

## PROMPTUARIUM ARTIS ARGENTARIÆ

EXQUO,

CENTUM EXQUISITO STUDIO INVENTIS, DELINEATIS,

AC IN ÆRE INCISIS TABULIS PROPOSITIS,

ELEGANTISSIMÆ, AC INNUMERÆ EDUCI POSSUNT NOVISSIMÆ IDEÆ

AD CUJUSCUMQUE GENERIS VASA ARGENTEA, AC AUREA INVENIENDA, AC CONFICIENDA.

OPUS

NON MODO ARTIS TYRONIBUS,

VERUM ETIAM PROVECTIS MAGISTRIS SANE PERUTILE

INVENIT, AC DELINEAVIT

## JOANNES GIARDINI

AC IN DUAS PARTES DISTRIBUIT .

PARS PRIMA.



ROMÆ ANNO MDCCL.

SUPERIORIBUS ANNUENTIBUS.

Sumptibus Fausti Amidei Bipliopolæ in Via Cursus.

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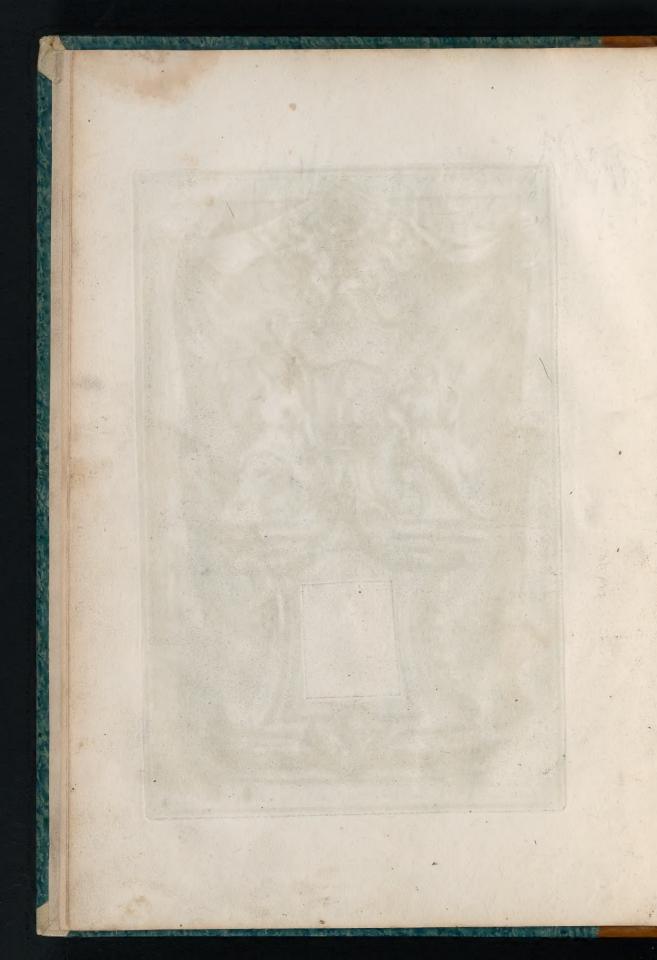
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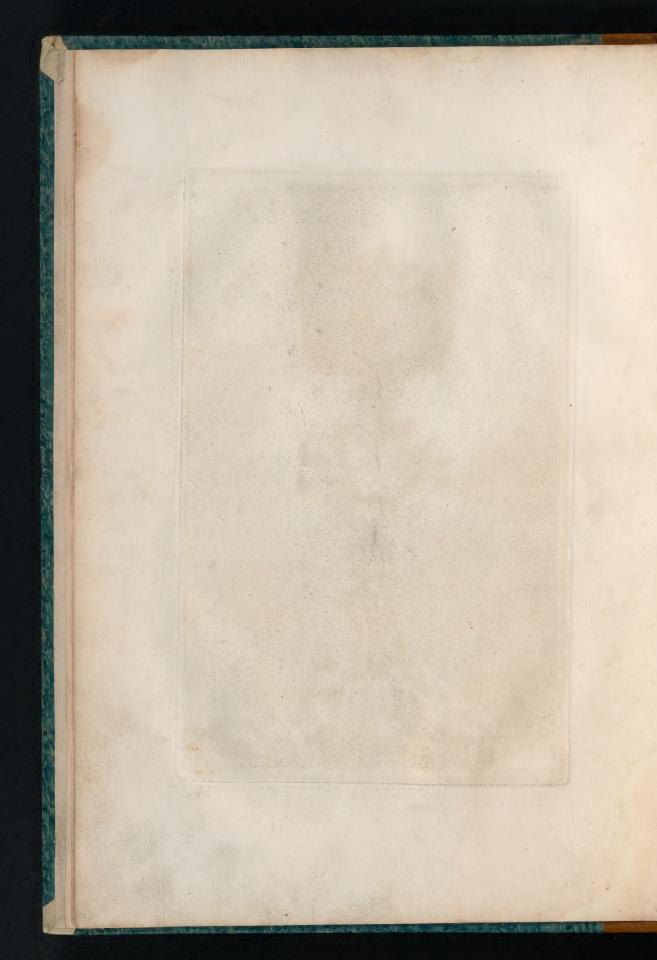
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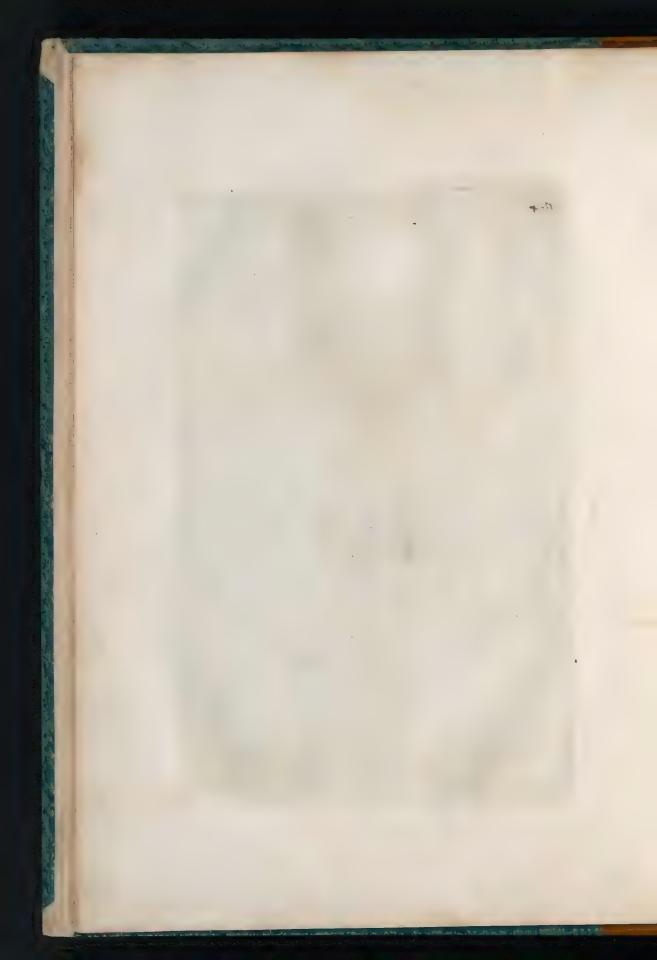




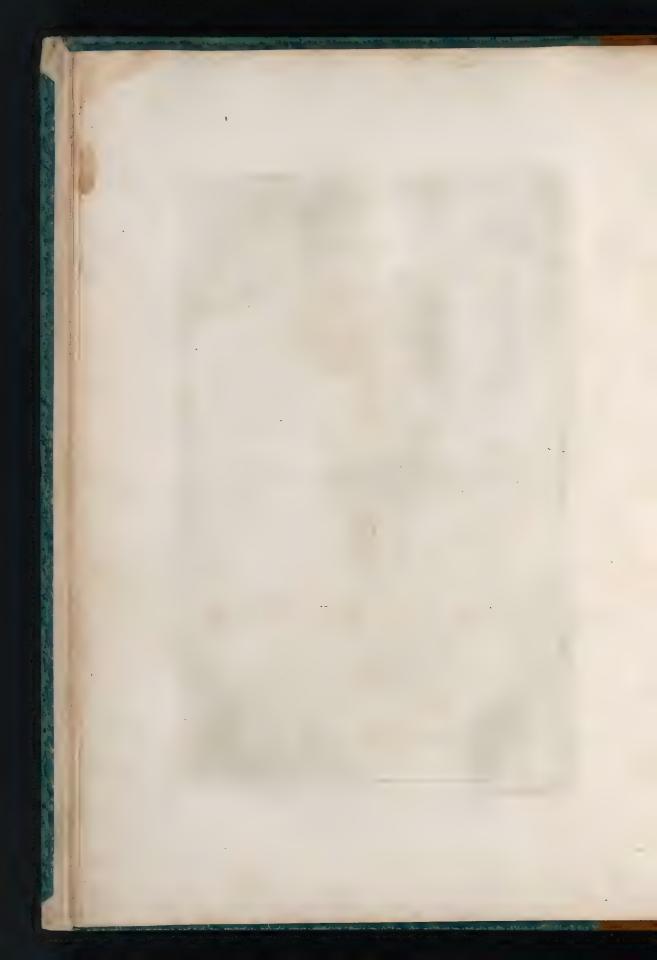




























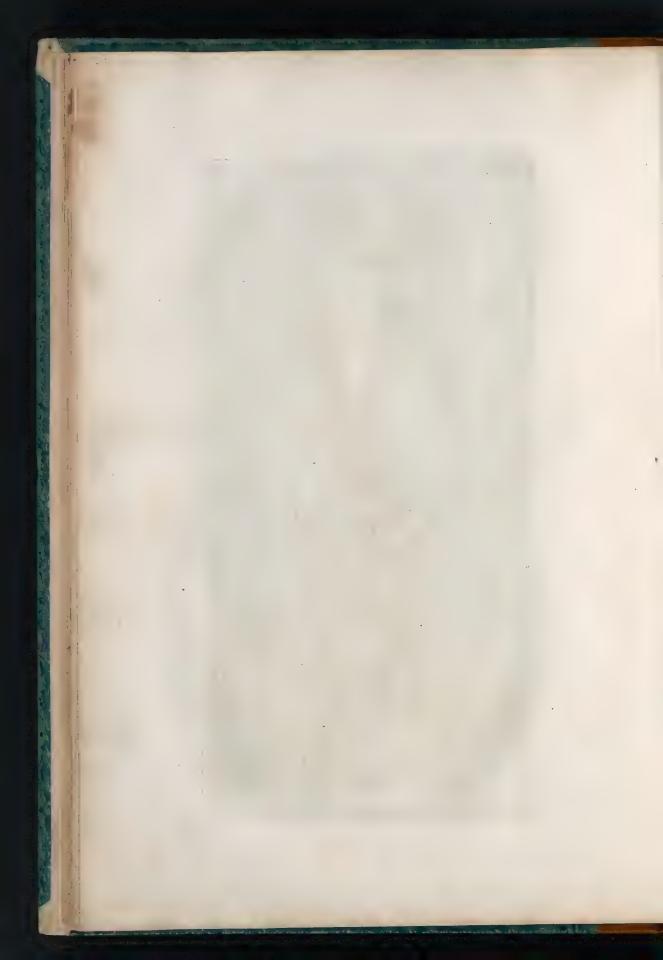








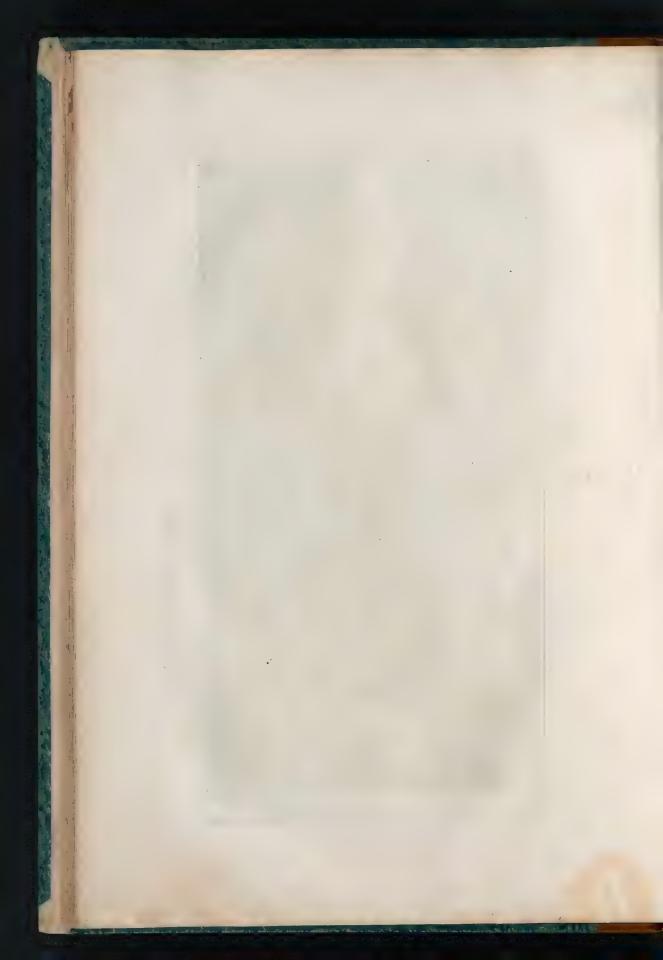




















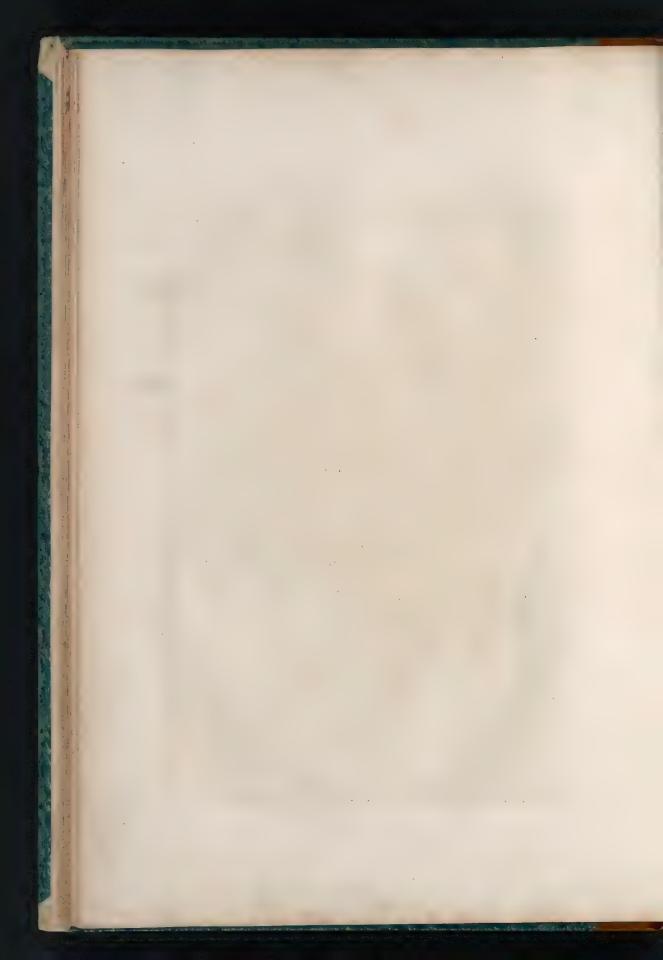












































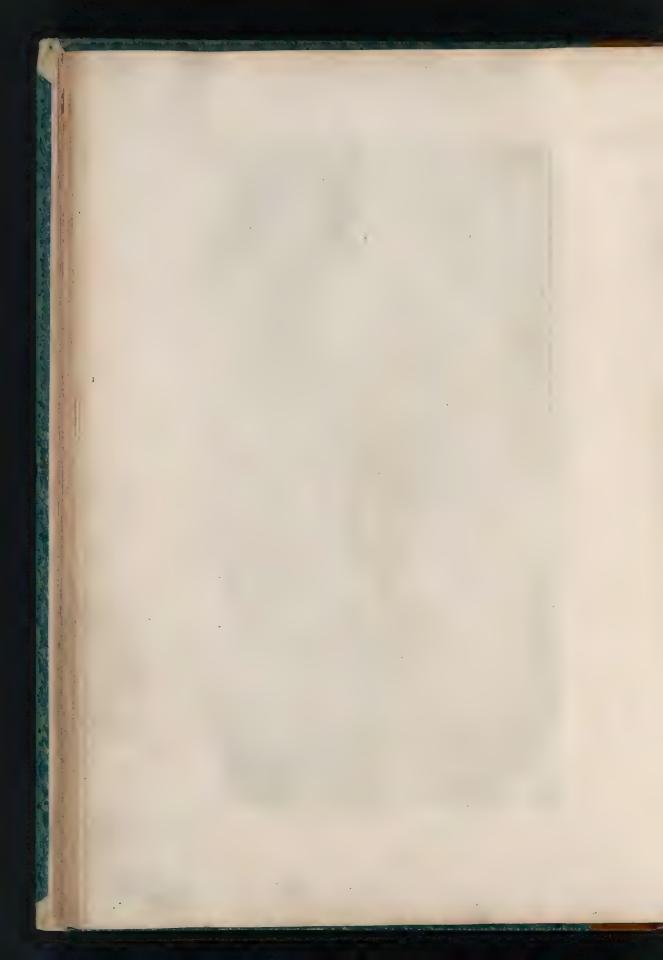




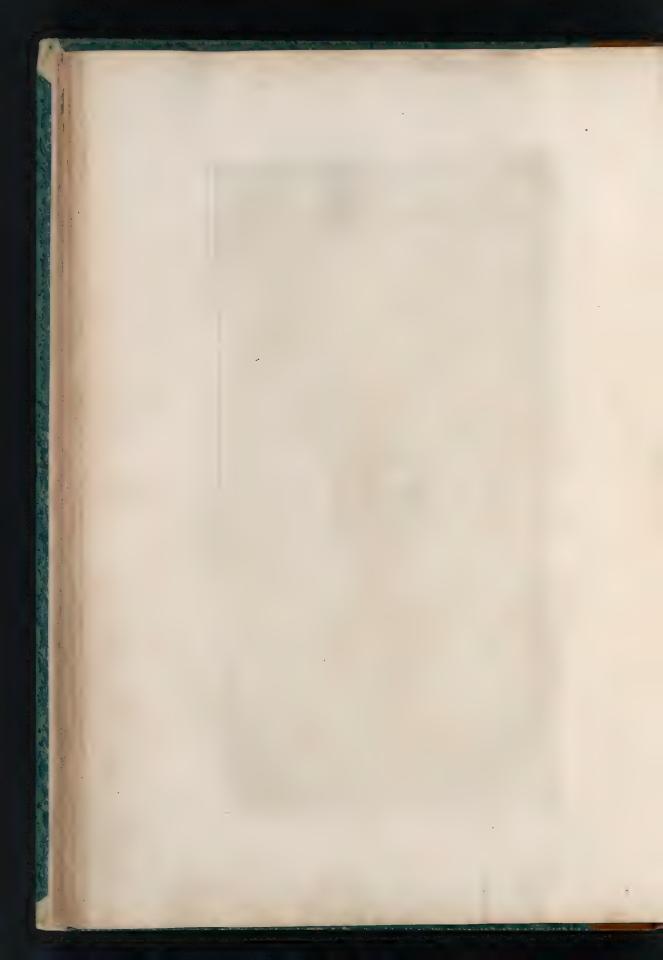








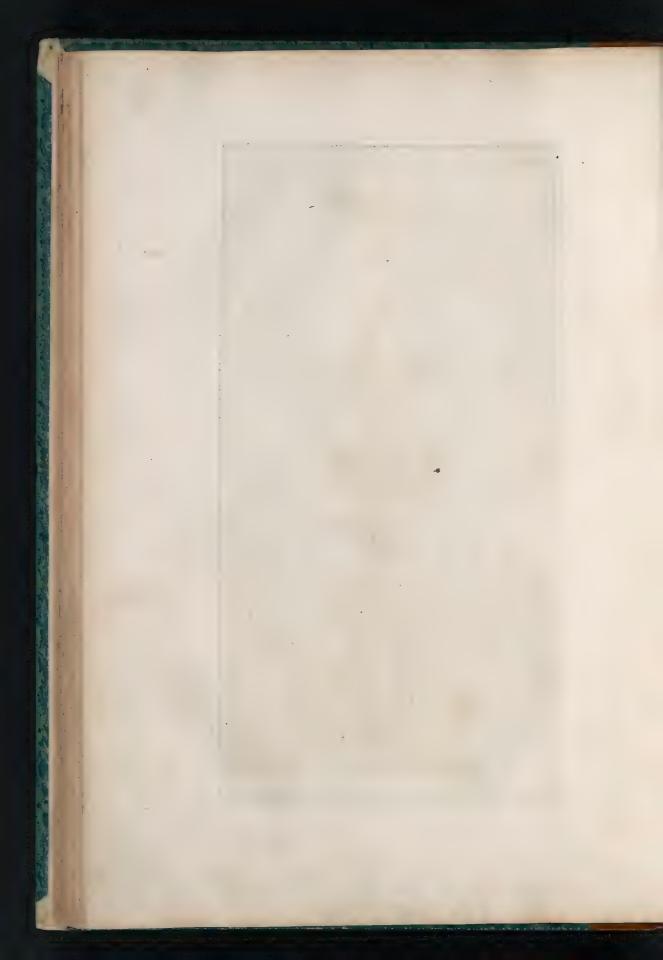




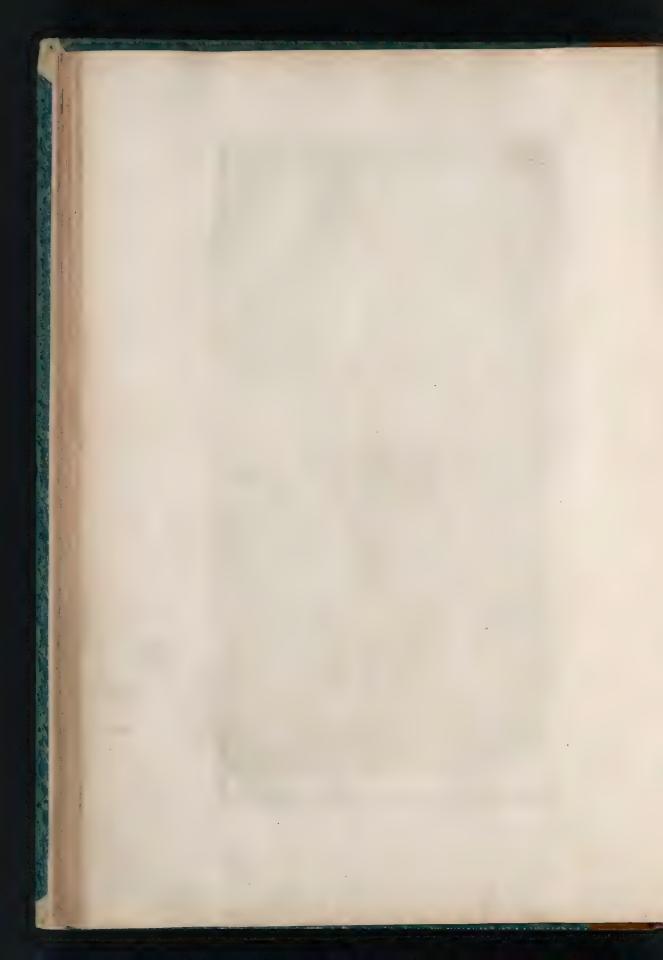




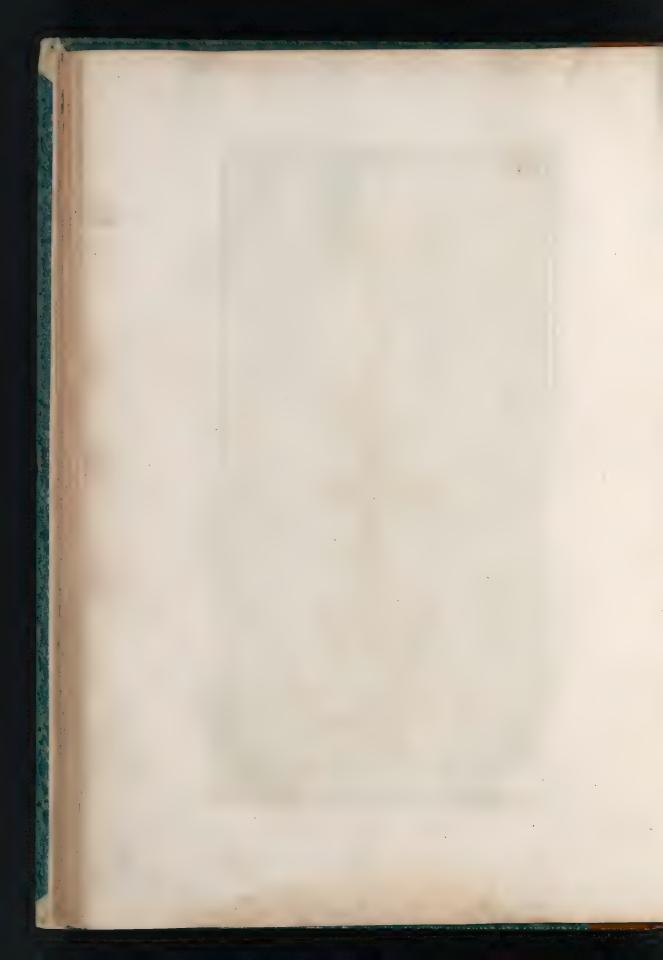








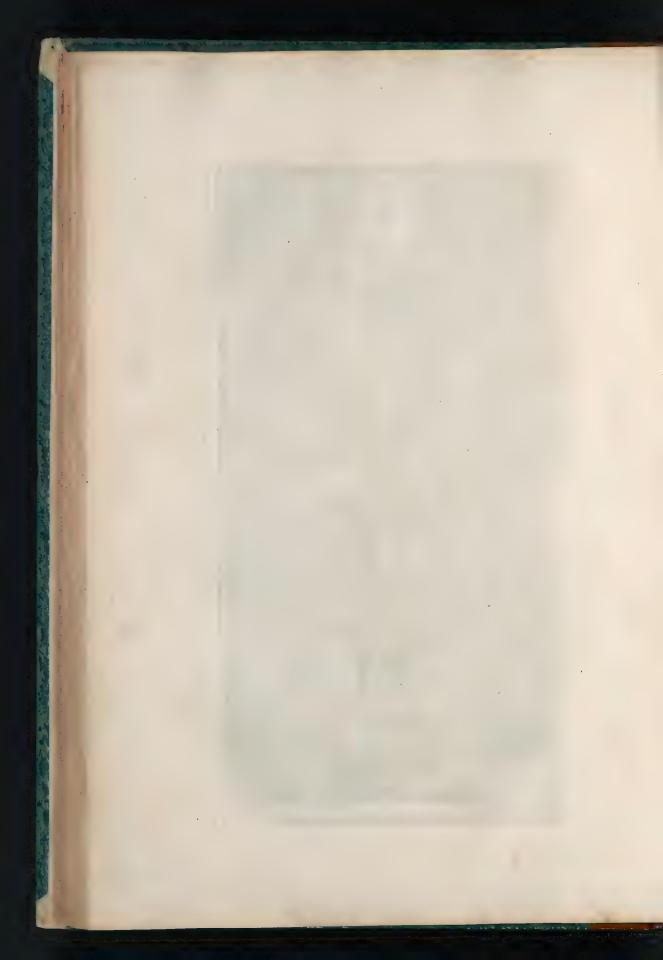














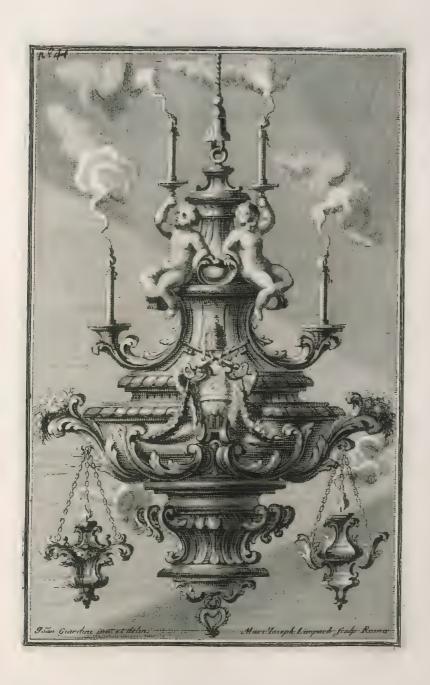














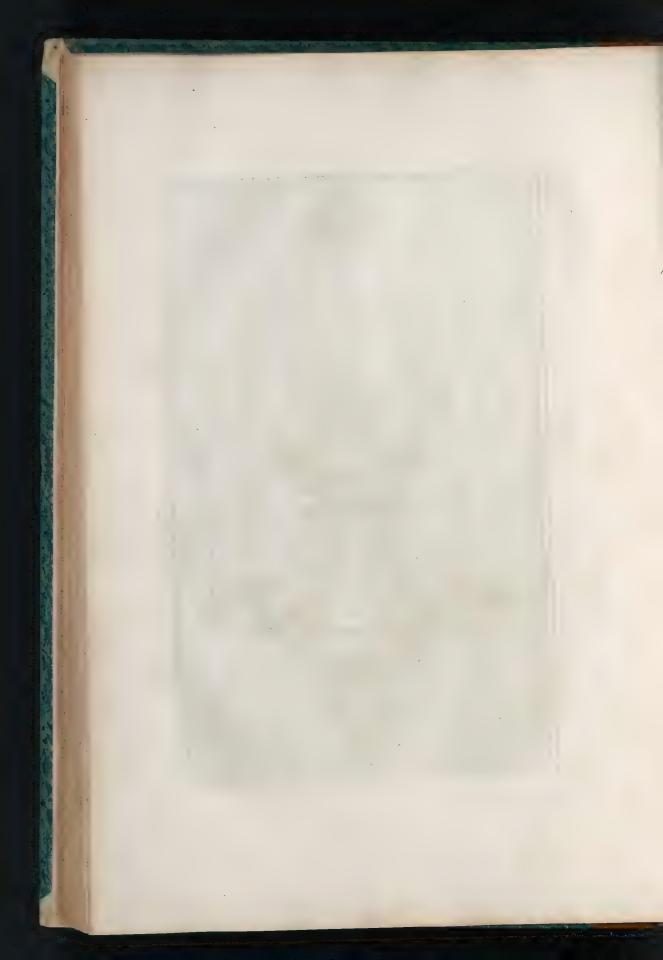


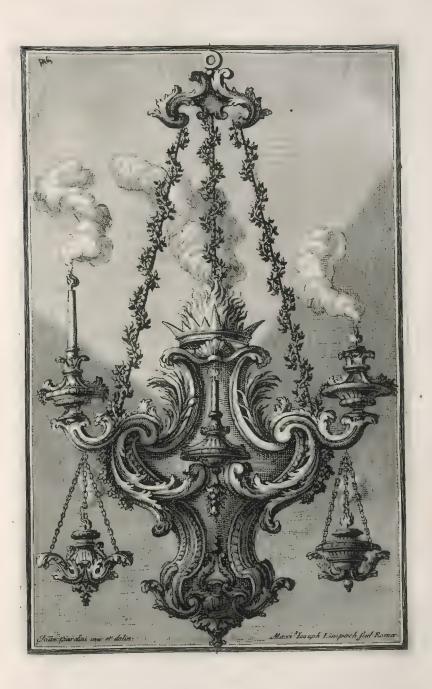






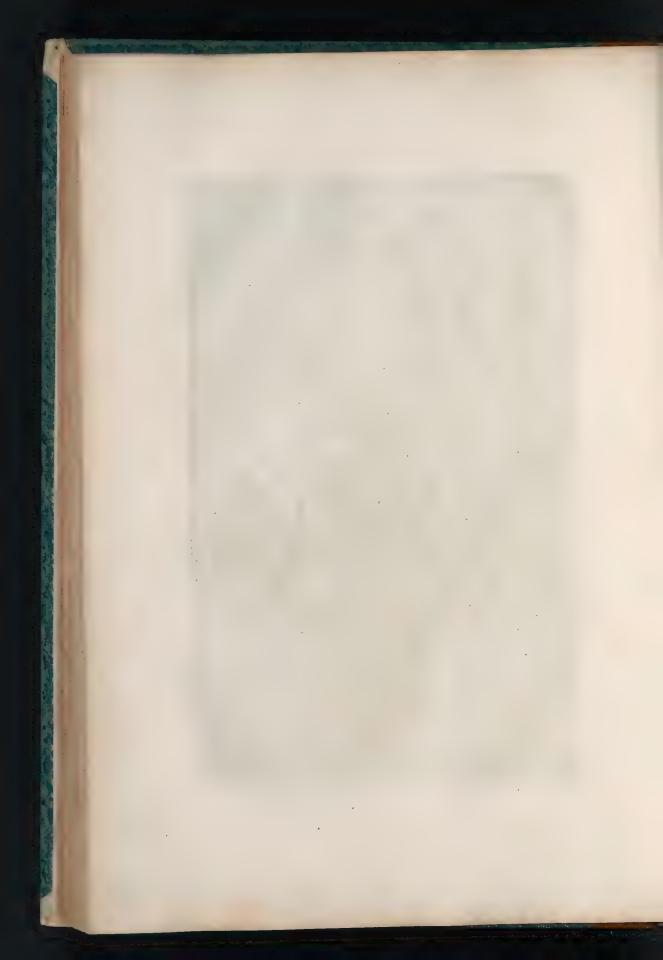




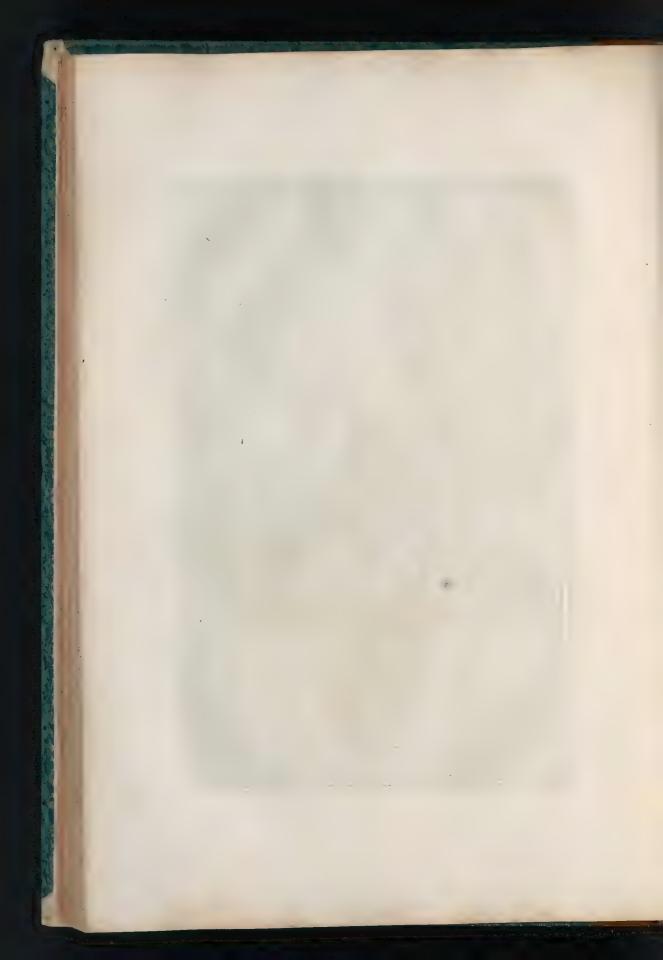








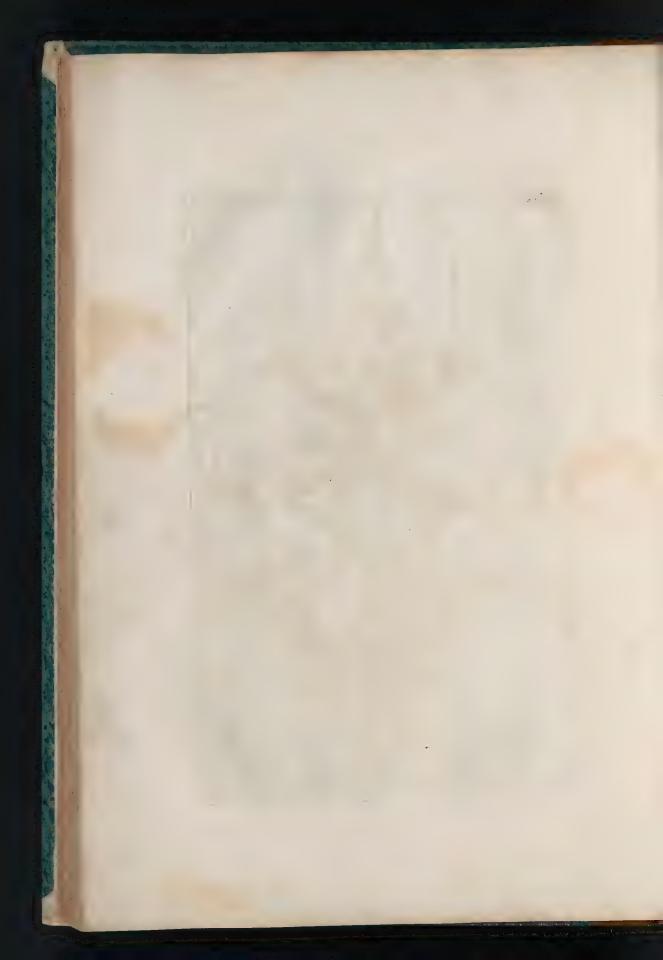
















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ROMÆ ANNO MDCCL.

SUPERIORIBUS ANNUENTIBUS.

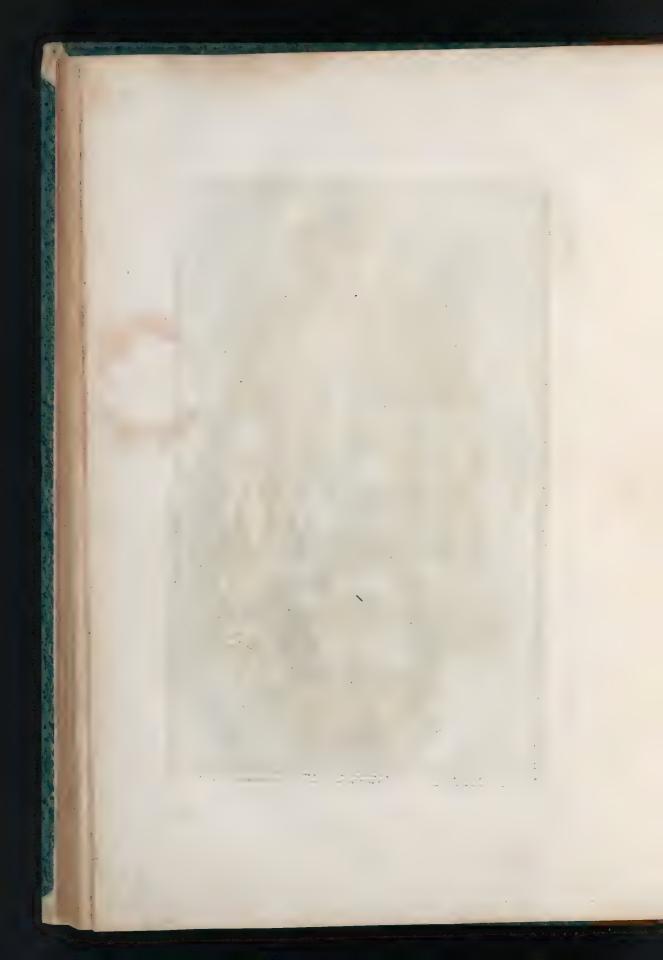
Sumptibus Fausti Amidei Bibliopolæ in Via Cursus.





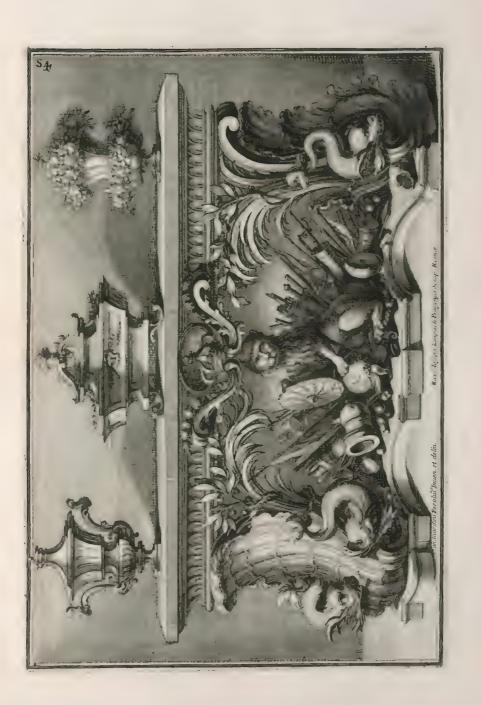


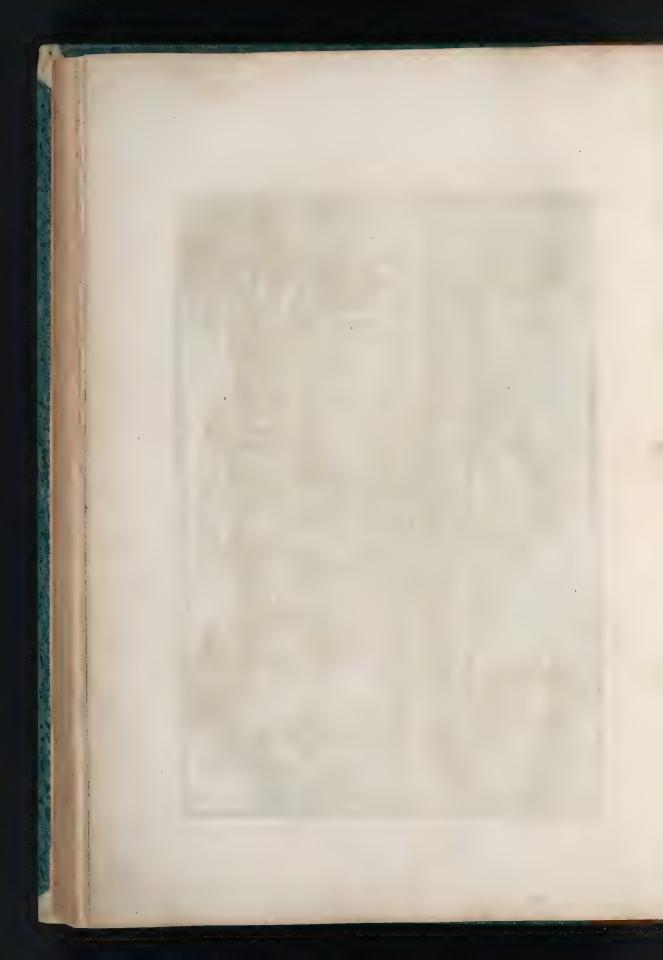








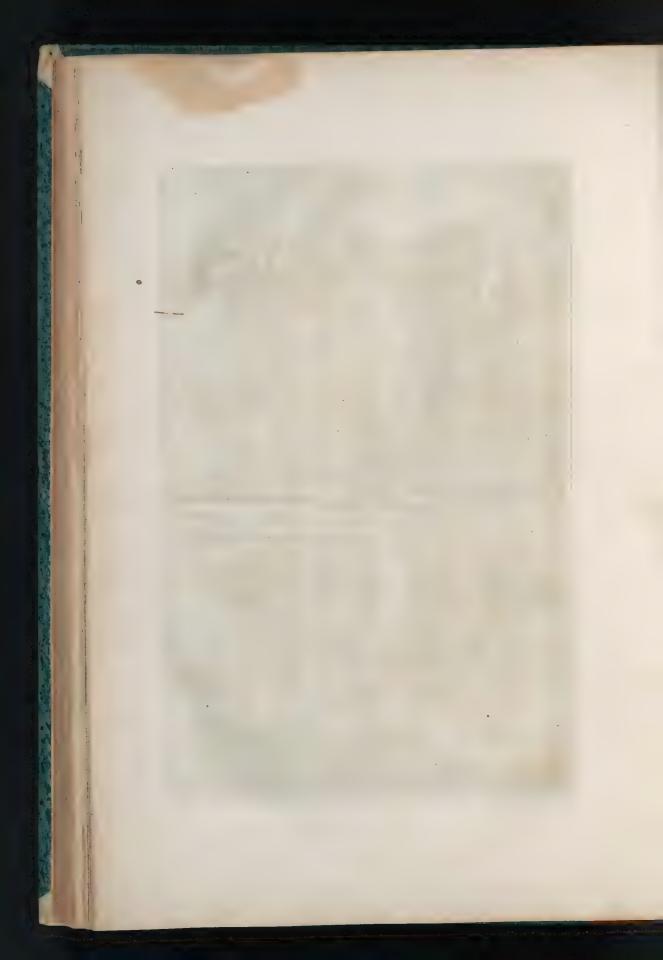




































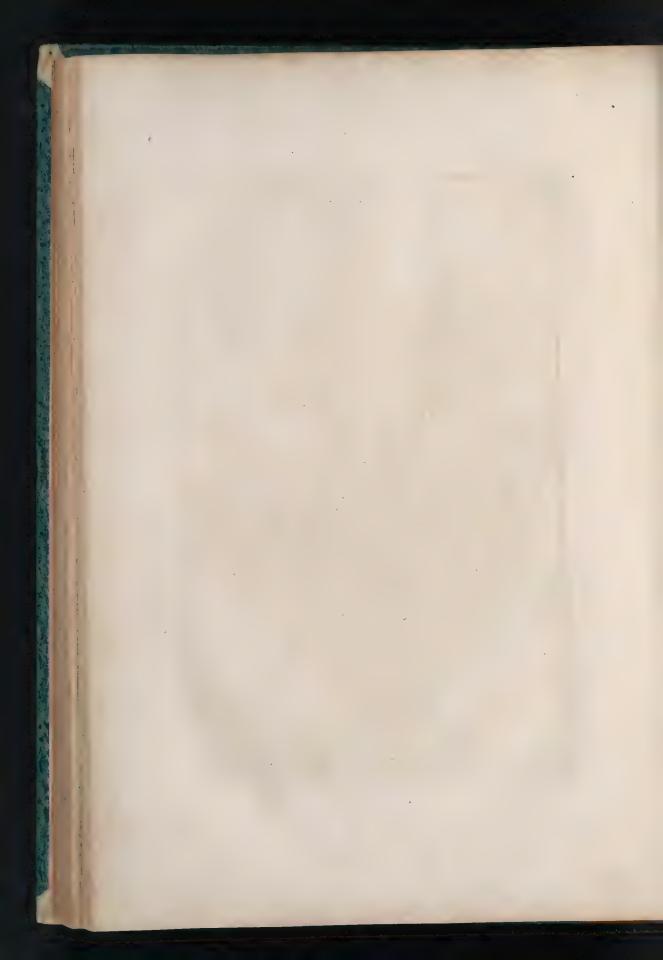








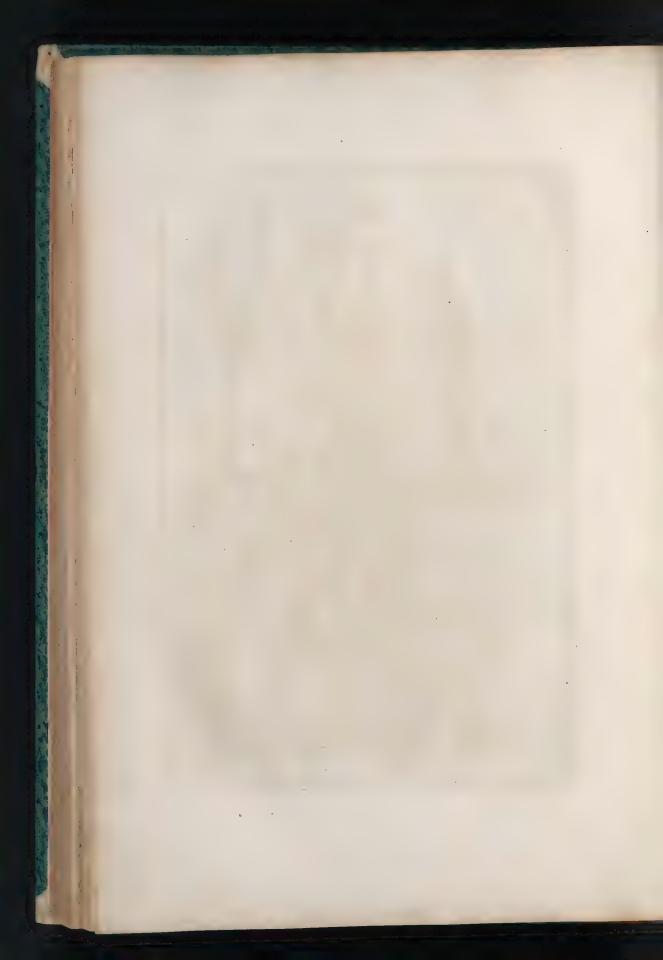














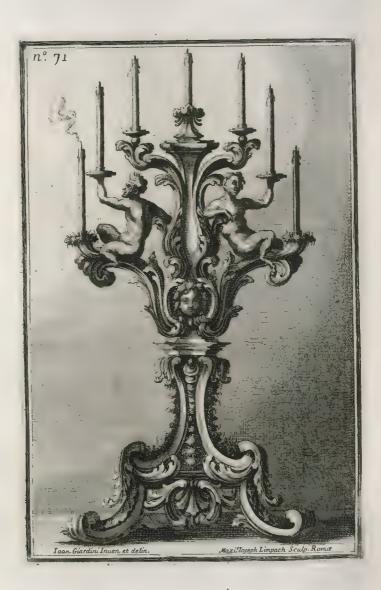










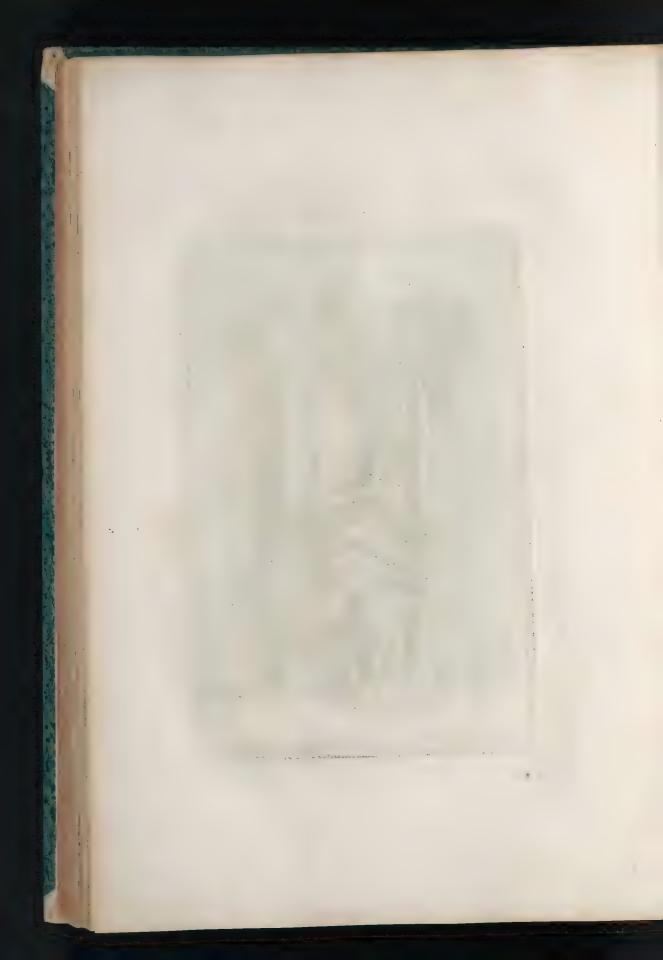








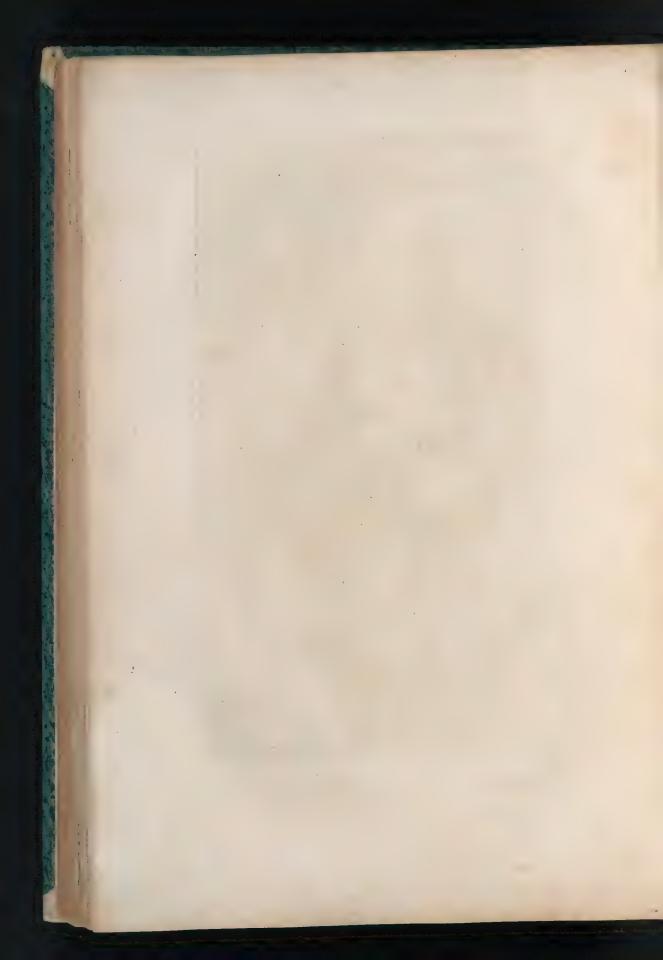




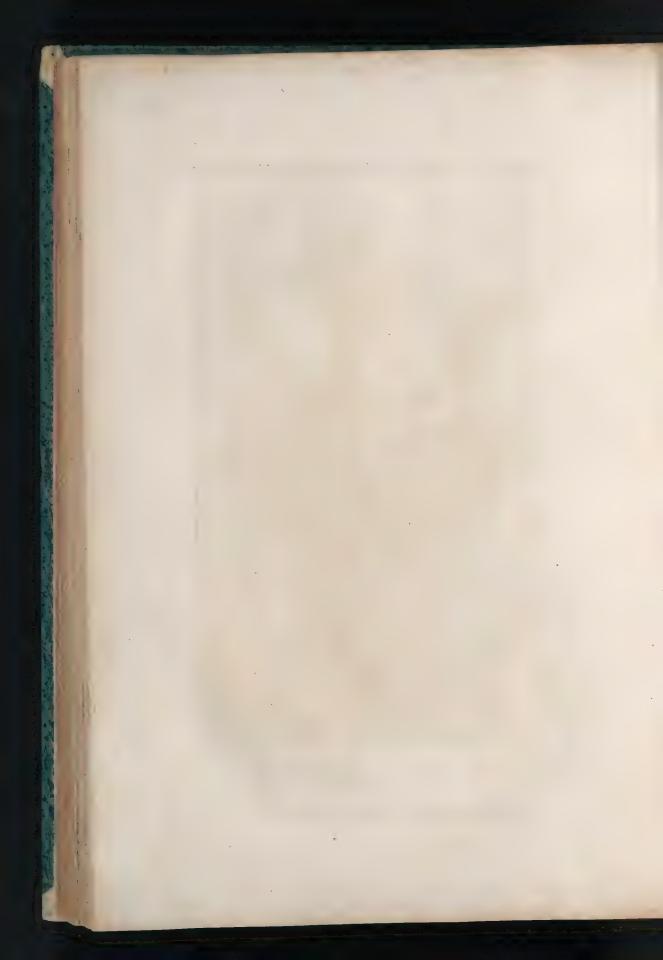




















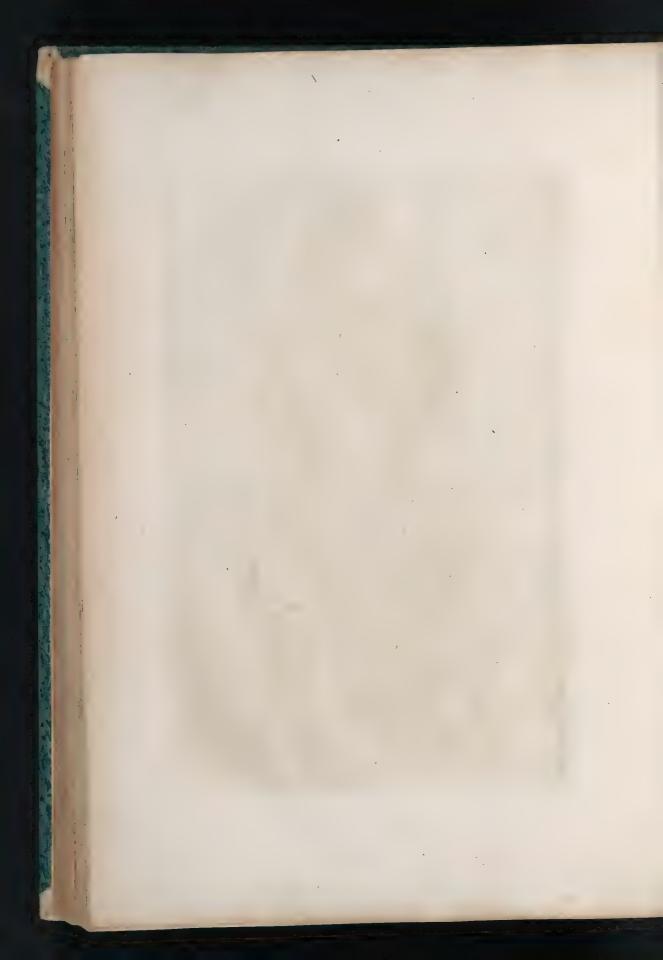




















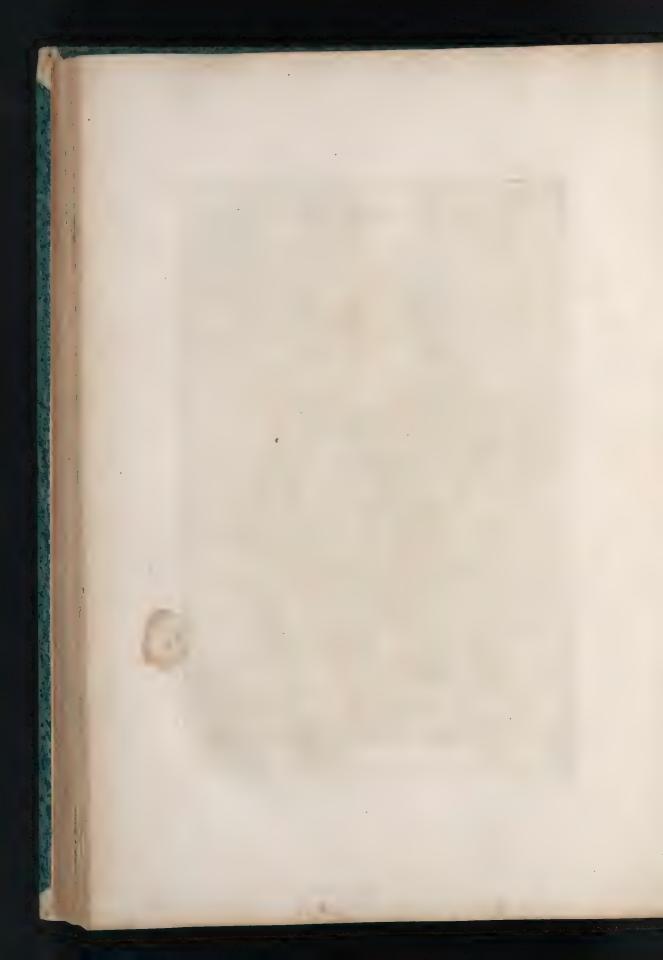


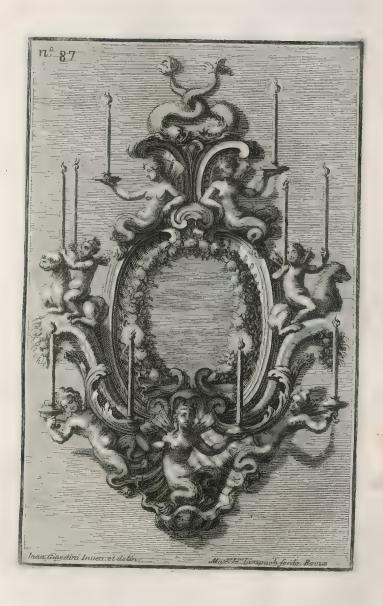




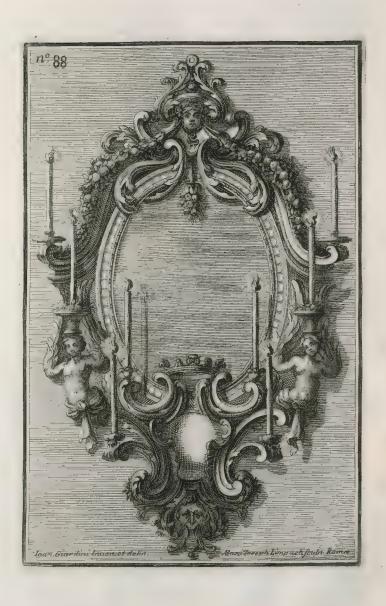










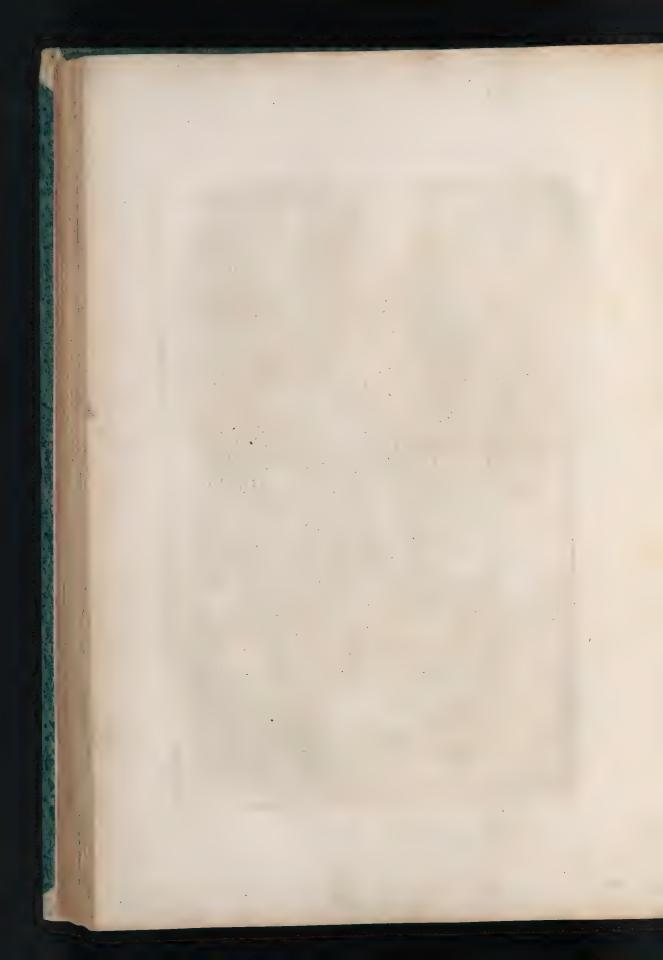




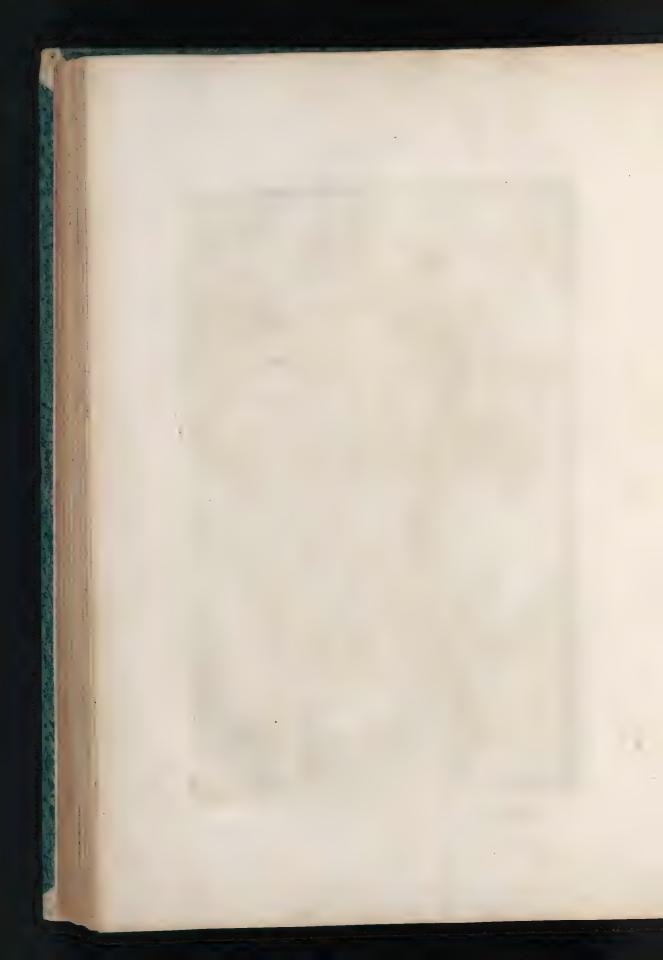


















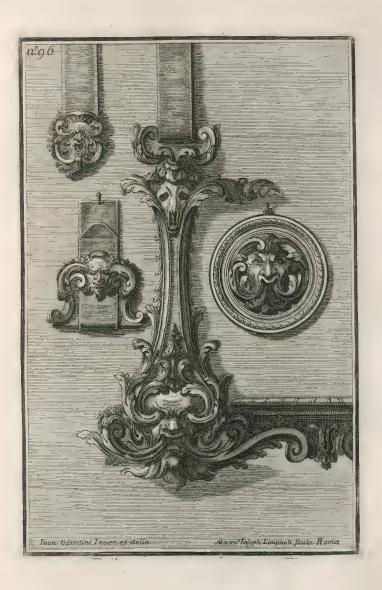


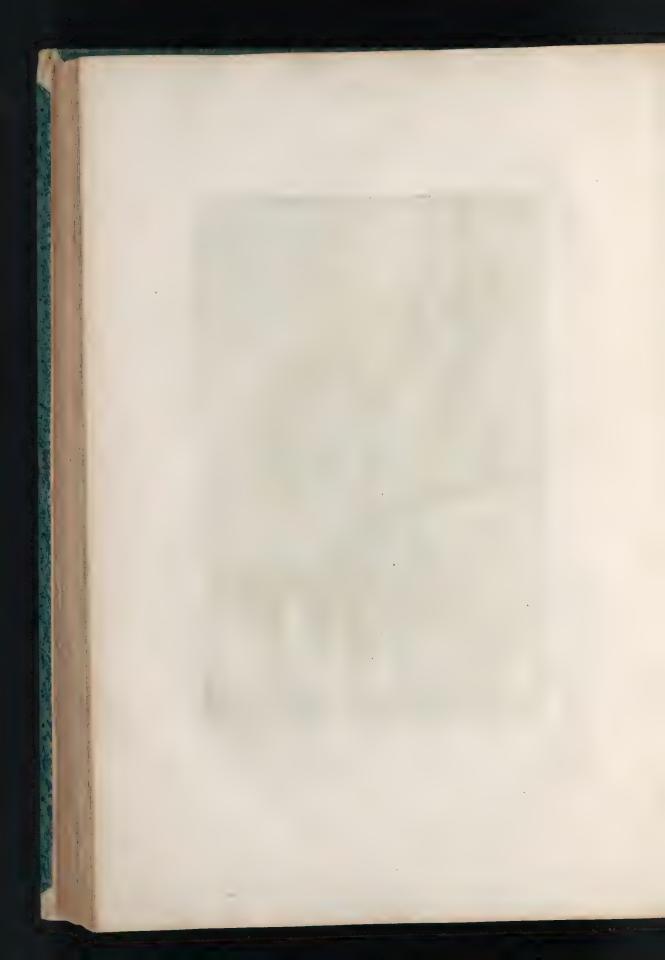


















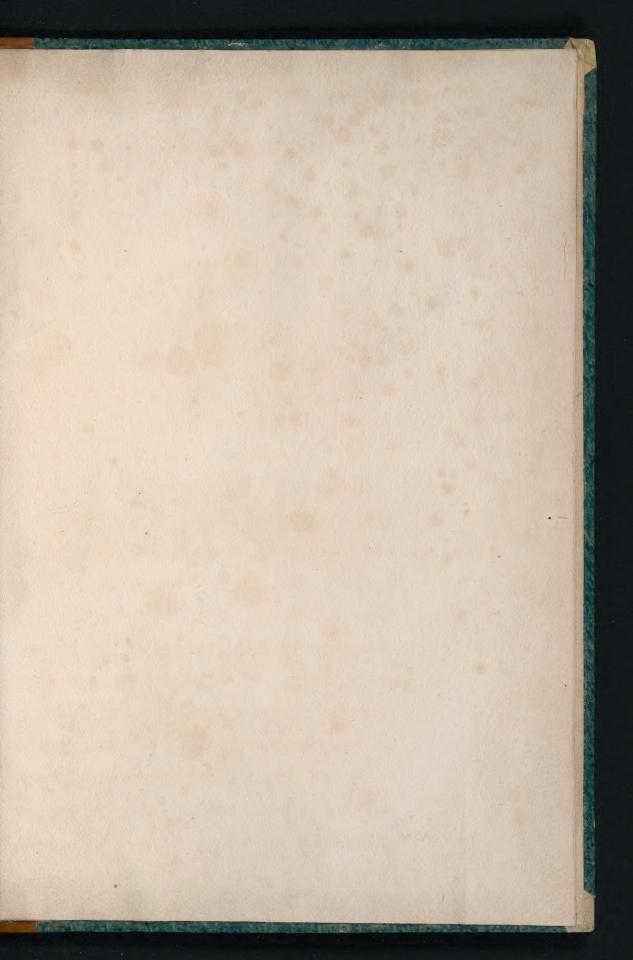


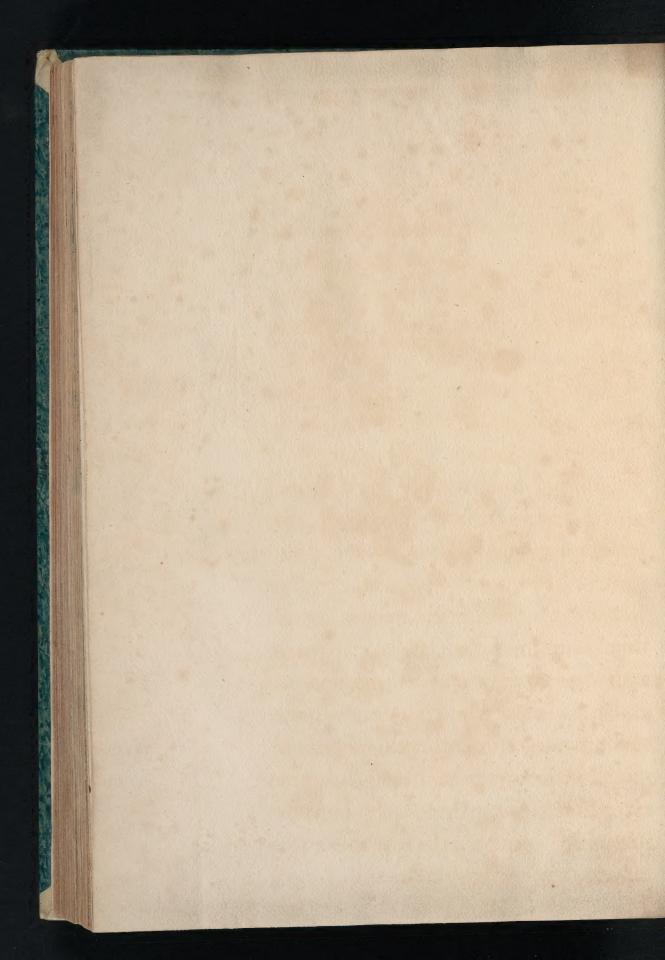












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